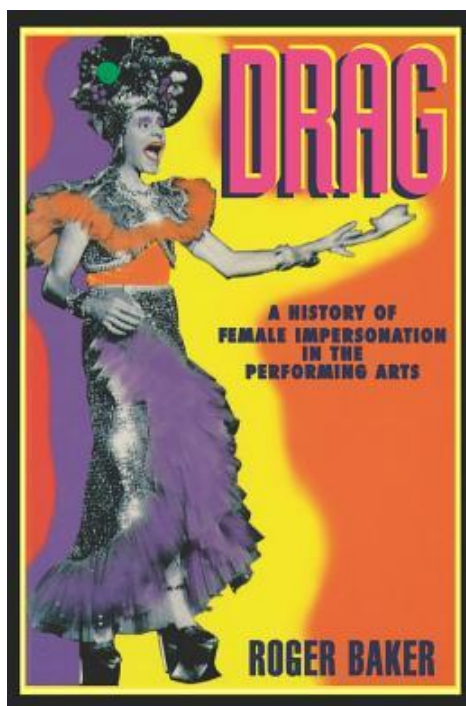


# Descargar libros electronicos Drag: A History of Female Impersonation in the Performing Arts

By Roger Baker



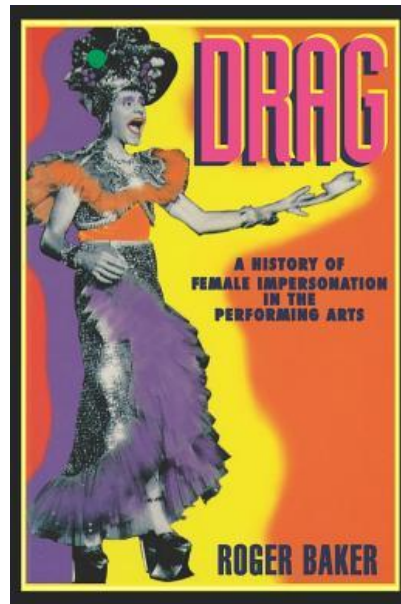
## Books Details

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## Books Descriptions

Men have been dressing as women on stage for hundreds of years, dating back to the thirteenth century when the Church forbade the appearance of female actors but condoned that of men and boys disguised as the opposite sex. Forms of travestism can be traced back to the dawn of theatre and are found in all corners of the world, notably in China and Japan. In recent years, of course, drag has witnessed a dramatic and widespread revival. Newsday recently observed, People are talking about all those fabulous heterosexual film idols who now can't seem to wait to get tarted up in drag and do their screen bits as fishnet queens. Drawing on a cinematic tradition popularized by Tony Curtis and Jack Lemmon in *Some Like it Hot*, Dustin Hoffman (*Tootsie*) and Robin Williams (*Mrs. Doubtfire*) have each delighted mainstream audiences with their portrayals of women. Even former drag queens have experience newfound fame; witness the recent popularity of the late Divine, renowned for her oddly compelling

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